

Betty Brown

1917 Fenwick Place • Wilmington, NC 28403 • Email: bbbstudio@cc.rr.com • WebSite: www.bettybrownartist.com

EDUCATION

- BA with honors in Art, University of North Carolina at Wilmington, Wilmington, NC, 1997. Major: Art with Studio Concentration. Associate Degree, Queens College, Charlotte, NC, 1956. Major: Business Administration.
- Selected, additional, independent studies and workshops: Oil painting with John Poon (2012), Camille Przewodek (2007), Morgan Samuel Price (2007), Rick McClure (2006 & 2005), and Charles Sovek; the figure with Scott Burdick (2005); Book Art with Julie Leonard at Penland School (2001), Susan E. King (2000), Dan Essig (2003 and 2004). Oil, printmaking, and life drawing with Ringling School of Art and Design instructors, Wildacres, NC (1991 and 1993); pastels with Wolf Kahn (1992); watercolor with Mary Whyte (2014), Katherine Chang Liu (1993), Charles Reid (1988, 2002, and 2010), Burton Silverman (1987), and Marbury Hill Brown (1986); Jean Dobie (1981), Zoltan Szabo (late 70s), painting and drawing with Alex Powers (1975, 1980-83 and 1992).

SELECTED EXHIBITIONS

- ☒ One person exhibition, **Fourth Friday at Intracoastal Realty Company**, 2019.
- ☒ **Named Master Signature Member** of Watercolor Society of North Carolina 2018
- ☒ **“Retrospective Betty Brown,”** University of North Carolina at Wilmington,” 2017.
- § **American Watercolor Society 148th International Exhibition** – 2015.
- § “Watercolor Society of NC Exhibition,” **Third Place** 1991; **Merit Award** 1993, 1997, 2004, 2006; **Edwin & Mildred Voorhees Memorial Award**, 2008; **Traveling Exhibition**, 2009 and 2018; Merchandise Award 2017, Mary Whyte, juror.
- ☒ **State of the Arts, Art of the State Exhibition, Cameron Art Museum, Wilmington, NC, 2014. Nora Burnett Abrams, Associate Curator at the Museum of Contemporary Art Denver (MCA Denver), Denver, CO. Also, 2016.**
- ☒ Landfall Foundation Art Show, 2014. **Best in Watercolor.**
- ☒ “Reflections of Wrightsville Sound,” Plein Air Show at the Latimer House, 2014. **People’s Choice Award.**
- § Silver Arts, Visual Arts, **2nd Place**, 2014.
- ☒ Cameron Art Museum, Wilmington, NC, **“The Museum School Student and Instructor Exhibit,”** 2013.
- § “Wilmington Art Association Spring Art Show,” **Merit Award** and **Honorable Mention**, 1991; **Award** 1993; **Honorable Mention**, 2000; **Winsor-Newton Award**, 2001; **Colson Award**, 2004; **Honorable Mention** 2006; 2008, 2009, 2010, **Anne Cree Memorial Award** 2011; 2011; **Third Place** 2012; 2013, 2014.
- § **“AFTER: Work by UNCW Studio Art Alumni,”** juror, Beth Handler Riebe; Boseman Gallery at UNC-Wilmington; 2014.
- § **“Codicology the Art & Study of the Book;”** juror, Dan Essig; Cultural Arts Building Gallery at UNC-Wilmington; 2013.
- ☒ “No-Boundaries Alumni Exhibition,” 614N4th Street Gallery, 2013.
- *Two-Person Show at New Elements Gallery of Italy work, June, 2013.
- ☒ Wilmington Art Association Exhibition of Past Award Winners, 2013.
- ☒ Cameron Art Museum 50th Anniversary Gala, 2012.
- ☒ Watercolor Society of North Carolina Eastern Region Exhibition, work by Signature Members, Community Council for the Arts in Kinston, NC, 2012.
- ☒ Cameron Art Museum, “State of the Art/Art of the State” curated by Susan Davidson, Sr. Curator, Collections and Exhibitions at the Solomon R. Guggenheim Museum, New York, and Nicholas Cullinan, Curator, International Modern Art, Tate Modern, London, 2011.
- ☒ Cameron Art Museum, Museum School Faculty Exhibition, 2011.
- * Two-person Exhibition, New Elements Gallery, 2010.
- ☒ “Food for Thought Exhibition,” New Elements Gallery, 2009.
- ☒ “Portraits of Treasures,” The Wilmington Gallery, 9/2008, and 12/2008.
- * “Artist of the Month,” Cape Fear Academy, Fine Arts Committee, 2008.
- ☒ “Flavor of the Past,” sponsored by Historic Wilmington Foundation, 2007.
- ☒ “Fall Back,” Group Exhibit, Nicole’s Studio & Art Gallery, Raleigh, NC, 2006.
- ☒ “Blue Skies,” Group Exhibit, New Elements Gallery, 2006.
- ☒ “Festival of Life,” Benefit for Lower Cape Fear Hospice Foundation, 2006.
- * “Luminosity,” New Elements Gallery, Wilmington, NC, 2005.
- ☒ “The Wilmington Artists in the Cameron Collection,” 2004, Louise Wells Cameron Art Museum.
- ☒ “Art & Antique Symposium,” Wilson, NC, 2002; “The Art of Gardening Symposium,” 2004.
- ☒ “Take a Seat,” Duke Comprehensive Cancer Center Benefit Gala & Auction, Durham, NC, 2003
- ☒ “Alumni Art Exhibition,” Queens University of Charlotte, 2003, 2004, 2005, and 2006.

- ☒ “No Boundaries,” Acme Art, Wilmington, NC, 2002.
- § “Through Women’s Eyes,” University of NC at Chapel Hill, NC, 1995, 2000 and 2002.
- ☒ “Art in the Arboretum,” Wilmington, NC, 1998-2002, 2005-2006.
- ☒ “North Carolina Collector’s Auction,” St. John’s Museum of Art, 2001.
- § “Bellamy Mansion Art Show,” WAA, **Merit Award**, Juror, Daphne Holmes, Curator, St. John’s Museum of Art, 2001.
- § “Images 2001 Annual Juried Art Show,” Onslow Art Society, **Third Place** and **First Place in Mixed Media**. Juror, Jerry Jackson
- * “Old Places/New Places,” New Elements Gallery, 2000.
- § “Annual Raleigh Fine Arts Society Artists Exhibition,” Juror, Charles Hinman, New York, NY, **Honorable Mention**, 2000.
- ☉ Commissioned artist and staff for Worship & Music Conference, sponsored by Presbyterian Assoc. of Musicians at Montreat Conference Center, Montreat, NC, 1999.
- § “Artists of Southeastern NC,” St. John’s Museum of Art, Wilmington, NC, Juror, Fereshteh Daftari, Museum of Modern Art, 1999; Juror, Jeff Fleming, SECCA, 1997.
- ☒ “Artists of Wilmington,” Fayetteville Museum of Art; Curators, Tom Grubb and Al Frega, 1999.
- **Betty Brown: Recent Work,” St. John’s Museum of Art, 1998.
- § “ARText,” Sawtooth Building Galleries, Winston-Salem, NC; Juror, Teresa Bramlette, Director, Nexus Contemporary Art Center, Atlanta, GA, 1998.
- ☒ “On the Road to Ghost Ranch: Images of New Mexico,” St. John’s Museum of Art, 1998.
- ☒ “External and Internal Landscape: A Local View,” St. John’s Museum of Art, 1998.
- § “Border Biennial,” Museum of York County, SC; Juror, Howardena Pindell, 1998.
- § “Twenty-Sixth Annual Competition for North Carolina Artists,” Fayetteville Museum of Art: Juror, Carrie Przybilla, High Museum of Art, 1998.
- * “Symbiosis: Word and Image,” The Claude Howell Gallery, UNC at Wilmington, 1997.
- ☒ “The UNC Wilmington Faculty/Student Art Show,” The Eagle Gallery, Raleigh, NC, 1997.
- ☒ “Travels in Good Company,” Farmville Community Arts Council, 1999; Arts Council of Wilson, 1997.
- ☒ “Travels Near and Far,” University of NC at Wilmington, 1996.
- § “Visual Arts Guild of Columbus County Spring Exhibition,” **First** 1997, 1993 and 1988; **Third** 1997.
- ☒ “Five Wilmington Artists Take a French Painting Trip,” St. John’s Museum of Art, Wilmington, NC, 1996.
- * “The Color and Shape of Greece,” St. John’s Museum of Art, Wilmington, NC, 1993.
- * “Retrospective,” University of NC at Wilmington, 1992.
- § “12th Annual July 4th Juried Open Exhibition,” **Best of Show**, Franklin Square Gallery, Southport, NC, 1992.
- § “Annual Spring’s Art Show,” **Honorable Mention** and **Traveling Show**, 1991 and 1992.
- § “First Annual Riverfest Exhibit”, **First Place**, 1993.
- § “13th Annual Exhibition Southern Watercolor Society,” **Hal P. Moore Award** and **Traveling Exhibit to China**, University of Georgia, Athens, GA, 1989.
- § “Georgia Watercolor Society’s Eighth Exhibition,” **Atlanta Artists Club Award** and **Traveling Exhibition**, 1987.

* Solo Exhibition

§ Juried Exhibition

☒ Invitational or Curated Exhibition

HONORS and ACTIVITIES

- Faculty of Museum School, Cameron Museum of Art, Wilmington, NC.
- Signature status in the Watercolor Society of North Carolina.
- Juries and judges exhibitions.
- Volunteer for Annual Benefit Auction at Penland School of Crafts, Penland, NC, 2001 - 2003.
- Teaches annual Artists’ Week at Sea View Inn, Pawleys Island, South Carolina and at John C. Campbell Folk School in Brasstown, North Carolina. Taught at St. John’s Museum of Art, Cameron Art Museum, Racine Center for the Arts, Hampstead Art Center, Make Art, and other regional workshops.
- University of North Carolina at Wilmington, Visiting Artist/Lecturer
- Departmental Honors Program, UNC-Wilmington, 1995-97.
- Emerging Artists Program Grant recipient, awarded by the North Carolina Arts Council and Arts Council of the Lower Cape Fear, 1993.

PAINTING TRIPS

- Trip to Corciano, Italy, workshopping with John Poon in oils. Painted in Todi, Cortona, Umbertide, and Assisi. Visited Perugia and toured Rome, June 2012.
- Painted for three weeks in Italy – near Lucca, Cinque Terre, Chianciano Terme, La Foce and Venice, October 2004.
- Painted for three weeks in Portugal – Sagres, Obidos, Sitiu, Alcabaça, Nazare, 1999.

- Painted for three weeks in Sante Fe, New Mexico vicinity – Cerillos and Taos, 1997.
- Painted for three weeks in France – Paris, Magagnosc, Gourdon, Grasse, Théoule sur Mer, Aix en Provence, Giverney, Mèrerbe, and Bonnieux, 1995.
- Painted in Greece, workshopping with Alex Powers – Athens, Rhodos, and Santorini, 1993.

GALLERIES, MUSEUMS and AFFILIATIONS

- New Elements Gallery, Wilmington, North Carolina
- The Woods Gallery, Bald Head Island, NC
- Louise Wells Cameron Art Museum, Wilmington, North Carolina: Exhibiting artist, Museum School teacher and represented in permanent collection.
- St. John’s Museum of Art, Wilmington, North Carolina: Exhibiting artist, teacher, Acquisitions Committee and past board member of museum and museum guild. Represented in permanent collection.
- Formerly with Ann McKenna, Charlotte, NC, art representative; Gilliam-Peden, Raleigh; Melissa Peden; Nicole’s Art Gallery and Cheryl Newby Gallery, Pawleys Island, SC.
- Wilmington Art Association: Program Chair and board member, 1996-99; Education Chair, 2008-2010.
- Watercolor Society of North Carolina, member since 1978.
- North Carolina Poetry Society
- North Carolina Writers’ Network

PUBLICATIONS and FILMS

- *The Longest Ride*, Nicholas Sparks film by Twentieth Century Fox, 2014
- *Secrets and Lies*, television pilot, 2014.
- *Under the Dome*, television series, 2013
- *Witches of East End*, television pilot, 2012.
- *We’re the Millers*, with Jennifer Aniston. Art work for movie, 2012.
- *The Occult*, three pieces of art work for movie, 2012.
- Cover art and features for Cameron Museum of Art Museum School in *Wilmington Star-News*, 2011, 2013, 2014.
- Story Corps interview found in the American Folklife Center at the Library of Congress, 2011.
- Presbyterian Counseling Center, poster illustration, 2008.
- Wilma, Wilmington’s Magazine for Women, July 2007 issue, “Portrait of the Artist,” p. 37.
- Sesquicentennial Commemorative Poster for Queens University of Charlotte, NC, 2007.
- The Randall Library Oral History Project for the University of North Carolina, Wilmington, 2007.
- “Behind the Plow,” UNC-TV documentary on John C. Campbell Folk School, 2007.
- DVD by Waterway Art Association (South Carolina) on the process of judging an art exhibition, 2007.
- Cover art work for *The Welcome Table Cookbook*, published by Morris Press Cookbooks, ©2006.
- Christmas edition for Professional Mortgage Co., Inc., Greenville, South Carolina, 2006.
- *Wilma, Wilmington’s Magazine for Women*, July 2006, “The South Still Draws in Wilmington,” p. 15.
- *Surface*, television production. Artwork, 2005.
- *Main Street, Circa 1930s* for Professional Mortgage Co., Inc., Greenville, South Carolina.
- Liberty Medical commercial – artwork and on camera for Talent Partners of Chicago, Illinois.
- *Mary Jane’s Last Dance*, art work for Metro-Goldwyn-Mayer Pictures, Inc., 1999.
- *Our State North Carolina* magazine, Volume 66, No. 8, January 1999.
- Dissertation, *SYMBIOSIS: Word and Image* University of NC at Wilmington, Randall Library, 1997.
- *The Wedding*, art work for movie, produced by Oprah Winfrey, 1998.
- *Atlantis*, University of NC at Wilmington, 1997 and 1998.
- *Taste Full* magazine covers 1993-96.
- “*A Little Night Music*,” poster, commissioned by the Wilmington Symphony, 1994.
- *Cape Fear Leisure*, cover 1991.
- *Betsy’s Wedding*, art work for movie, produced by Alan Alda.
- *King Kong*, art work for movie.

COLLECTIONS

BB&T	C. Reynolds Brown Estate
Bank of America	Mrs. Dan Cameron, Wilmington, NC
Duke Medical Center	Arlene and Walter Elisha, CEO, Springs Industries, Inc
First Union Securities	First Citizens’ Bank and Trust Company

General Electric
SAS Institute, Inc., Cary, NC
Wachovia Banks
Worsley Companies
Louise Wells Cameron Art Museum
New Hanover Regional Medical Center
St. Andrews-Covenant Presbyterian Church
Leon & Sandra Levine Foundation

First Union National Bank
Hospital Hospitality House of Wilmington
Frank Kenan Estate
Patrick Lindhardt, Ringling School of Art & Design
Queens University of Charlotte North Carolina
First Presbyterian Church, Wilmington, North Carolina
University of North Carolina-Wilmington Collection
University of North Carolina-Wilmington, Randall Library Collection