

EDUCATION and WORKSHOPS

- Graduate of University of North Carolina at Wilmington with B. A. and Honors in Art, December 1997.
- Associate Degree in Business Administration, Queens College, Charlotte, NC, 1956.
- Attended 2012 Squire Summer Writing Residency at Queens University in Charlotte with Pat MacEnulty, sponsored by NCWN.
- Osher Lifelong Learning Institute, “Writing Your First Book” with Phillip Gerard, 2011.
- Workshop on Writing Memoir, with Jason Frye, 2011
- Joyce Carol Oates lecture, UNC-Wilmington, 2010.
- Attended Memoir Boot Camp with Alice Osborn, 2010
- Joined the Pomegranate Writers’ Group, 2010.
- Regularly attend writing seminars and readings at Pomegranate Books.
- Regularly attend the annual Writer’s Week at University of North Carolina at Wilmington.
- Regularly attend readings, programs, and lectures offered by the Graduate Program in Creative Writing at UNC-Wilmington. Faculty includes Clyde Edgerton, Phillip Gerard, Wendy Brenner and others.
- Attended Michael White 6-week Osher seminar on Journaling, 2010, at UNC-Wilmington.
- Attended Michael White 6-week Osher seminar on Journaling, 2009, at UNC-Wilmington.
- Helped found the Figure Eight Island Writers’ Group 2009 and 2010
- Attended Duke University Writers’ Retreat at Wildacres, NC, 2009, with Judy Goldman. Other faculty included Darnell Arnoult and Zelda Lockhart.
- Attended week-long workshop, “Writing Life Stories,” with Vickie Hunt, 2009, at John C. Campbell Folk School.
- Attended Bald Head Island Writers’ Retreat, 2008, with faculty Clyde Edgerton, Sara Messer, David Gesser, and others.
- Attended 2008 Squire Summer Writing Residency at Queens University of Charlotte, with Cynthia Lewis from Davidson College, sponsored by the NCWN.
- Attended week-long workshop with Ruth Zehfuss, 2007, at John C. Campbell Folk School, Brassstown, NC.
- Attended week-end workshop with Darnell Arnoult, 2007, at John C. Campbell Folk School.
- Studied Book Art with Julie Leonard at Penland School of Crafts, 2001.
- Studied Artists’ Books with Susan E. King at Penland School of Crafts, 2002.
- Studied Book Art with Dan Essig at John C. Campbell Folk School, 2003 and 2004.
- Undergraduate study in poetry with Kathleen Halme, two semesters, 1990s.
- Undergraduate study in poetry with Michael White, two semesters, 1990s.
- Attended lectures by Mark Strand, A. R. Ammons, Alice Fulton, Phillip Levine, Elizabeth Spencer, James Applewhite, and others at UNC-Wilmington.
- Attended weekend conference with Thomas H. Troeger.

- Poetry critique from Anthony Abbott, Davidson College, NC.
- Week-long Advanced Poetry Week workshop with Kathryn Stripling Byer, at John C. Campbell Folk School, Brasstown, NC; another day-long workshop with Kathryn Stripling Byer in Highlands, NC.
- Weekend workshop with Michael Chitwood.
- Weekend workshop with Sara Messer, UNC-W faculty.
- Attended the Yari Yari Conference at New York University, 1997, attended class under Nikky Finney. Other lecturers included Maya Angelou, Faith Ringold, and Barbara Chase-Riboud.
- Attended several North Carolina Writers' Network Conferences.

HONORS and ACTIVITIES

- My Honors Project was entitled, SYMBIOSIS: WORD AND IMAGE and included research, an exhibition at the University of North Carolina at Wilmington, and a paper on the corollaries between writing and painting. The paper is found in the Archives of Randall Library at the university.
- Finalist in the Randall Jarrell Poetry Competition, 1998.
- Member of the North Carolina Writers' Network.
- Past member of the North Carolina Poetry Society.
- Participant in open mike sessions at the New Hanover County Public Library, Pomegranate Book Store, John C. Campbell Folk School, and other retreats and conferences.

PUBLICATIONS

- Edited, contributed poetry and short stories and art work AMARYLLIS A HOLIDAY ANTHOLOGY by Pomegranate Book Store Writers' Group, 2011.
- Story Corps interview recorded and found in the American Folklife Center at the Library of Congress, 2011.
- Published short story in SPORTS IN THE CAROLINAS, edited by Ed Southern, publisher Novella Festival Press, Charlotte, NC, 2009.
- Published in WORKS IN PROGRESS: A FOLK SCHOOL ANTHOLOGY, 2007.
- Published in the ATLANTIS, Student Literary—Art Journal at the University of North Carolina at Wilmington during the 90s.

INDEPENDENT, SELF-DIRECTED STUDY

I have studied the craft of writing by reading books on writing, concentrating on the art and craft of memoir. A partial reading list includes:

- Currently studying a DVD course of twenty-four lectures by Dr. Brooks Landon of The University of Iowa, *Building Great Sentences: Exploring the Writer's Craft*.
- *Inventing the Truth*, edited by William Zinsser

- *The Elements of Style*, by Strunk and White
- *On Writing Well*, by William Zinsser
- *How To Write a Memoir*, by William Zinsser
- *Writing Life Stories*, by Bill Roorbach.
- *How to Write a Damn Good Novel*, by James N. Frey.
- *Bird by Bird*, by Anne Lemott
- *On Writing*, by Stephen King
- *Conversations with Larry Brown*, edited by Jay Watson
- *A Girl Named Zippie*, by Haven Kimmel
- *She Got up off the Couch*, by Haven Kimmel
- *The Artists' Way*, by Julia Cameron
- *Vein of Gold*, by Julia Cameron
- *Plot & Structure & Revision & Self Editing*, by James Scott Bell
- *Creative Non-fiction*, by Phillip Gerard
- *The Writers' Art*, by James Kilpatrick
- *The Art of Non-fiction*, Ayn Rand lectures
- *Show & Tell, Writers on Writing*, produced by the Publishing Laboratory, Creative Writing Department, University of NC at Wilmington.
- *Somehow Form a Family*, by Tony Early
- *Fifth Born*, by Zelda Lockhart
- *Good-bye Little Rock and Roller*, by Marshall Chapman
- *Rescuing Patty Hearst*, by Virginia Holman